Tâche orale - Au ciné

Situation: Tu es au cinéma avec ta famille ou tes amis et tu vois une bonne amie après avoir vu le film. Ton ami(e) a regardé un film différent que toi alors vous discutez de ce que vous avez vu et si le film vous a plu.

(You are at the movies with your family or friends and you see a good friend after watching the movie. Your friend watched a different movie than you so you discuss what you saw and if you enjoyed it.)

Tâche: En groupes de deux, vous préparerez un sketch et vous présenterez votre situation devant la classe. Utilisez vos imaginations pour incorporer les objets/accessoires autour de vous dans la présentation aussi.

(In groups of two you will prepare a skit and you will present your situation in front of the class. Use your imaginations and incorporate props/objects around you in the presentation as well.)

Note: You won't be using a full script to present your conversation in front of the class. For added support, you can have some cue cards with you to support your answers.

Critères de succès:

Préparez quelques questions et réponses possibles avec le temps que je vous
donne (Prepare some questions and possible answers)
Incorporez au moins 2 pronoms pour CHAQUE personne dans vos paroles
(le/la/les/l'/lui/leur) (Incorporate 2 pronouns for each person in your dialogue)
Trouvez les objets/accessoires autour de vous pour vous aider à communiquer votre
sketch (find props that will help you communicate your message)
Incorporez les gestes pour communiquer votre message (use actions and gestures)
Si vous oubliez un mot, improvisez! (If you forget a word, improvise!)

Structure Possible (Vous pouvez aussi ajouter des autres informations):

- Saluer son ami et dire bonjour
- Avec qui as-tu vu le film?
- Qu'est-ce que tu as vu?
- Décris le film (type de film, personnages, intrigue- problème/solution- regarde en bas pour le vocab)
- Comment était le film? L'as-tu aimé? Pourquoi? (réaction positive/négative- regarde en bas pour le vocab) *Utilise les expressions pour montrer une opinion*
- As-tu acheté des collations? Lesquels?
- Dire au revoir etc

Rubrique /40

Categories	Level 1	Level 2	Level 3	Level 4
Knowledge / Understanding Grammar (passé composé, présent), -pronoms (le/la/les/l')	Few answers are grammatically correct, and grammar structures 5 5.5	Some answers are grammatically correct, and grammar structures 6 6.5	Most answers are grammatically correct, and grammar structures 7 7.5	Answers/questions are grammatically correct, and grammar structures 8 9 10
Knowledge / Understanding vocabulary	minimal use of correct vocabulary ,little detail 5 5.5	fair use of vocabulary, some detail. 6 6.5	good use of vocabulary, fairly detailed.	excellent use of vocabulary, very detailed 8 9 10
Thinking / Inquiry Understanding of questions/answers, asking for clarification, answering/asking in complete and logical sentences NO ENGLISH	Little understanding of the question/answer, clarification consistently required, mostly one-word answers or illogical sentences, much English spoken	Some understanding of the question/answer, some clarification often required, some incomplete and illogical sentences, some one-word answers, some English spoken.	Good understanding of the question/answer, some clarification required in French, complete and logical sentences mostly used, very little English spoken.	Excellent understanding of the question/answer, no clarification required, complete and logical sentences consistently used, no English spoken. 8 9 10
Communication Pronunciation/ intonation/usage of objects/props/gestures to communicate message. Preparedness (script reliance)	Poor pronunciation, frequent errors, mostly Anglicization of sounds and words. Message was very difficult to understand due to lack of props and or gestures. Script lacked preparation.	Satisfactory pronunciation, many errors, much Anglicization of sounds and words Message was somewhat difficult to understand due to lack of props and or gestures.Relied on script to communicate message. 6 6.5	Good pronunciation, few errors, some Anglicization of sounds and words. Message was mostly understood with the help of props and or gestures. Message was natural, script helped to communicate message. 7 7.5	Excellent pronunciation, virtually no errors, little Anglicization of sounds and words. Message was easily understood with the help of props and gestures. Little use of script, dialogue was very natural. 8 9 10

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